Short Form Rubric
Mello
Fnalish AD

Name	
Title	_

NOTE: Each section is worth a maximum of 20 points. Any plagiarism will result in an ${\sf F}$

Section	Perfect! (20 points)	Almost Perfect (16 points)	Basic (14 points)	Not So Good (12 points)	No Credit (O points)
1. MLA Citation	No errors	No more than 2 errors	More than 3 errors	More than 5 errors	Blank or missing
2. Literary Precis	No errors	No more than 2 errors	More than 3 errors	More than 5 errors	Blank or missing
2. Four Main Characters	All main characters are identified and a 1 sentence description is provided	All main characters are identified but the description may be inadequate	3 main characters are identified but the description is very basic	Only two characters identified and description is weak	The section is incomplete or blank
3. Two Minor characters	Two minor characters are identified and a 1 sentence accurate description is provided	Two minor characters are identified but the description may be inadequate	2 minor characters are identified but the description is very basic	Only one character identified and description is weak	The section is incomplete or blank
4. Three Main Settings	Three settings are provided along with the time setting, and time span. Settings are correctly identified.	Three settings are provided along with the time setting, and time span. There may be some errors in the identification of one setting.	Only two settings are provided along with the time setting, and time span. There may be some errors in the identification of one setting.	Settings are incorrect or time setting/time span is missing.	The section is incomplete or blank
5. One Paragraph Plot Outline	Plot outline correctly identifies the main events (exposition, rising action, climax, falling action, and resolution) in the text from beginning to end and does not become book summary.	Plot outline correctly identifies the main events in the text from beginning to end and does not become book summary; there may be some errors but overall it is complete	Plot outline is becoming more summary with one or more areas incomplete or inadequate.	Plot outline is basic with two or more areas missing or incomplete.	The section is incomplete or blank
6. Two Symbols	Two symbols are provided along with a complete explanation of the important to the text as a whole.	Two symbols are provided along with a mostly complete explanation of the important to the text as a whole.	Two symbols are provided but the explanation is inadequate or incomplete	Only one symbol provided.	The section is incomplete or blank
7. Two or Three Sentences on Style	The style analysis of the work is complete and thorough. It includes an understanding of the mechanics of style and how it works with the text.	The style analysis of the work is mostly complete and thorough. It includes an understanding of the mechanics of style and how it works with the text.	Style analysis is basic and shows a weak understanding of how style works within the text.	Style analysis is incorrect.	The section is incomplete or blank
8. One or Two Sentences on Dominant Themes/Issues/ Philosophy	Analysis shows a strong understanding of the main themes in the text. Discussion goes beyond the ordinary reading	Analysis shows an understanding of the main themes in the text.	Analysis shows an understanding of one of the main themes.	Analysis is extremely basic or incorrect	The section is incomplete or blank
9. Four Short Quotations Typical of the Work	Quotations are chosen with care and the speaker and occasion are provided.	Four quotations are provided but do not show that the reader moved beyond those provided on Sparknotes or other sites.	Three quotations provided along with speaker and occasion	Four quotations provided but no speaker or occasion	The section is incomplete or blank
10. Final Comments					
Comments					